

You Fell Into My Dream

By

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Principal characters:

Mary Miller - Allison Janney, Smart, driven, and living a life askew from what she believes should have been her life.

David Foster - Matthew McConaughey. Quiet Calm, Big Smile, Easy Going.

Dave Thompson - Woody Harrelson. David Foster's father. Quiet, Calm, Big Smile, Funny.

Fade in:

EXT. SMALL HOUSE ON VENICE CANAL CA - DAY

MARY is walking through a yard sale in Venice Beach area when you sees a small beat up leather bound diary. She picks it up, and when she opens it, sees that only one page has been written on.

Mary motions to a GIRL pulling things out of a box and the Girl responds.

GIRL
Can I help you?

Mary holds up the diary.

MARY
How much?

GIRL
Someone has already written in it. I
don't know, a dollar.

Mary reaches into her shoulder bag, pulls out a dollar and hands it to the Girl as the Girl walks up to the table.

GIRL
Thank you.

Mary places the book into her shoulder bag and continues looking.

INT. PLANE - DAY

Mary is sitting in a first-class seat reading the diary.

INT. MARY'S OFFICE - DAY

DEBBIE walks in and up to Mary's desk.

DEBBIE
Welcome back. How was California?

MARY
A little too crazy for me.

Debbie places a folder on Mary's desk and sees the diary.

Debbie picks up the diary.

DEBBIE
New diary?

MARY
Me, write in a diary? I bought that at a yard sale in Venice. Sit down and read it.

DEBBIE
You want me to read someone else's diary?

MARY
Go ahead, it's only one page.

Debbie walks over, sits down, and opens the diary.

Mary turns in her chair to face Debbie.

DEBBIE
Oh my god.

MARY
That's what I thought. I must have read that thing five times on the plane ride back. I can't get it out of my head.

Debbie closes the diary and hands it to Mary. Mary holds the diary up.

MARY

I woke up at 3am thinking about this thing. Who was Jaclyn? Who was David? Why is there only one page?

DEBBIE

That's just jet lag from flying east.

MARY

It's only a two-hour time difference.

Debbie gets up and points to the folder she placed on Mary's desk.

DEBBIE

There're the daily reports you missed.

Debbie leaves the office.

Mary places the diary on the desk and stares at it.

EXT. VENICE STREET - DAY

Mary pulls up in a car and gets out in front of the house where the yard sale was. The yard is empty.

Mary walks up to the front door carrying the diary and knocks.

INT. MARY'S OFFICE - DAY

Mary is sitting at her desk typing on the computer. The diary is on her desk and Google is on the screen.

Debbie knocks, walks in, and sits down.

DEBBIE

How was your weekend?

Mary turns in her chair to face Debbie.

MARY

I did something a little crazy.

DEBBIE

What?

Mary picks up the diary.

MARY
Remember this?

DEBBIE
The diary you brough back from
California a few weeks ago.

MARY
Yes. I few out to California to try
and find the owner.

DEBBIE
You what?

MARY
I went back to Venice Beach, knocked on
the door where I bought it, and tried
to find the owner so I could return it.

DEBBIE
And?

MARY
I found the owner and talked to her.
But the diary wasn't hers. It belonged
to her college roommate from back in
the sixties. She lost contact after
college. Is that crazy?

DEBBIE
I wouldn't say crazy. If I had
something like that and lost it, I
would want it back. Look, you did what
you felt was right. You tried to find
the owner and return it. Maybe you're
a little stressed with everything we
have going on here. There's nothing big
on the calendar this week. Why don't
you take a few days off and relax?

MARY
Maybe you're right.

Debbie gets up and leaves the office.

Mary turns back to her computer, and you can see her type in Boone North Carolina and a map appears.

EXT. QUIET NEIGHBORHOOD - DAY

Mary pulls up in front of Jaclyn Foster's house and gets out of the car carrying the diary.

Mary walks up to the door and knocks. No one answers so she knocks again. Still no one.

Mary walks around to the side door and knocks. Still no answer. Mary looks into the back yard and sees a beautiful garden.

EXT. GARDEN - DAY

Mary is walking through the garden carrying the diary. Mary sits down on a bench and admires the garden.

INT. HOSPITAL ROOM - DAY

Mary is walking along the windowsill full of pictures and personal items looking at them.

DAVID enters the room carrying a cardboard box.

DAVID
Can I help you?

Mary turns around.

MARY
I'm looking for Jaclyn Foster.

DAVID (QUIETLY)
Mom passed this morning. I'm David,
her son.

MARY
I'm so sorry. I'm Mary

David gets a slight warm smile on his face.

DAVID
Is there something I can help you with?

Mary pulls the diary from her bag and holds it up.

MARY

I wanted to return this to her.

David looks at the diary.

MARY

I guess I should give it to you.

Mary holds the book out with a slight concerned look on her face that David notices.

David takes the book.

DAVID

What's this?

MARY

A diary that I have been carrying around for the past few months. I was told it belonged to your mother.

David looks at the diary.

DAVID

Mom never kept a diary.

MARY

I don't think it was hers. It's a long story.

David can see Mary is nervous and appears stressed.

DAVID

Would you like to get a cup of coffee and tell me about it?

Mary relaxes a little.

MARY

Okay.

David sits the box down on the bed and they leave the room.

INT. HOSPITAL CAFATERIA - DAY

Mary and David sit at a table with coffee cups. The diary is sitting on the table.

DAVID

Did you know Mom?

MARY

No.

DAVID

I didn't think so.

MARY

How could you tell?

DAVID

I couldn't. But I know all of her friends. How did you get the diary?

Mary takes a sip of coffee.

MARY

I was on a business trip in Venice Beach California and stopped at a yard sale. I don't know why it caught my eye, but when I picked it up and opened it, I found that there was only one page written on. I read that one page several times on the flight home to Austin, and it sort of became an obsession for me.

DAVID

So why do you think it belonged to my mother?

Mary looks down at the table then back at David.

MARY

A few weeks ago, I flew back to Venice Beach just to try and find the owner. Believe me, I'm not someone who does something like that. I just wanted to return it.

David can see Mary is nervous again and smiles.

DAVID

What did you find?

MARY

The woman who sold me the diary told me it belonged to her mother who lived in Laguna Beach Canyon. She gave me her mother's name and phone number, but when I called there was no answer, so I drove down to Laguna Beach.

DAVID

Why didn't you just call her later on? Wait, this woman gave you, a stranger, her mother's address?

Mary cringes her face.

MARY

No. It took a while, but Google finally found an address.

Mary cringes her face again.

MARY

I know, I'm starting to sound like a stalker.

David smiles.

DAVID

Just a little bit.

MARY

Well, when I got there, she was home. I explained what had happened and showed her the diary. She told me that the diary had belonged to her college roommate, your mother, and when they left college, it ended up in her things. She said she had always intended to return it but had no contact with your mother after college. She gave me your mother's name, Jaclyn Foster and said she was from Boone North Carolina.

DAVID

How did you end up here?

MARY

Back in Austin I was able to find your mother's address.

DAVID

Google again?

MARY

Yes.

DAVID

So, you're in the area on business?

Mary cringes again.

MARY

No. I flew here to find your mother and return the diary.

David leans back in his chair.

DAVID

But how did you end up here, at the hospital?

MARY

I went to your mother's house, and when she did not answer the door, I walked around back and ended up walking through her garden. It's lovely. Then I went to three different neighbors until one told me she was in hospital.

DAVID

Google again?

MARY

No, the neighbor told me which one and gave me directions. Look, I'm not a crazy stalker. If you knew me, you would say I was anything but. I just felt it was the right thing to do. And..., I wanted to find out why there was only one page written on.

David cocks his head.

DAVID

That's some story. All that just to return a diary with one page written on.

Davie picks up the diary and looks it over.

DAVID

Mom never told me about a diary.

MARY

I think it belonged to someone named David. It's signed "All my love David".

David cocks his head again.

DAVID

My father?

David looks at the diary again.

MARY

Can you ask him if it's his?

David sits there for a moment.

DAVID

I can't. He died in Vietnam. After graduation, Mom spent the summer in Venice Beach with her college roommate, where she met my father. They only knew each other for a few days before he was shipped out. Later, Mom found out she was pregnant, so she came back here to Boone. She found his name, David Thompson, in a list of casualties. I never knew him.

David sits there with a blank stare on his face.

Mary looks at her watch.

MARY

I'm sorry, but I have to go. My plane
departs in a few hours.

David shakes his head yes.

DAVID

Um, thank you for returning the diary.
I'm sorry you didn't get to meet Mom.

Mary gets a strange look on her face.

MARY

Okay. Goodbye.

DAVID

Goodbye.

Mary gets up and leaves David sitting there in thought with
his hand on the diary.

INT. MARY'S OFFICE - DAY

Mary is sitting at her desk dialing her phone. You can see
google on the computer screen behind her.

INT. DAVID'S OFFICE - DAY

David is sitting at his desk typing on his computer. The
desk phone rings and David answers it.

DAVID

David Foster.

MARY (O.S)

This is Mary Miller.

DAVID

How can I help you, Mary Miller?

MARY (O.S)

We met, a few weeks ago in the
hospital, in your mother's room.

David gets a surprised look on his face and he takes his
eyes off the computer screen.

DAVID

Mary, I remember you. How did you get my number? No, let me guess, Google?

INT. MARY'S OFFICE - DAY

Mary smiles.

MARY

You would be surprised at how much information you can find on the Internet. Besides, after I typed in your name and Boone North Carolina a picture of you popped up.

Mary looks at her computer screen and you can see a picture of David.

INT. DAVID'S OFFICE - DAY

David turns back to his computer and begins typing Mary Miller into Google. David watches the screen as a picture of Mary pops up.

DAVID

How can I help you, Mary?

MARY (O.S)

I just can't stop thinking about what your father wrote in the diary, and how they never got a chance to write more.

David turns away from the computer screen.

DAVID

I have to admit, I hadn't thought about my father in years until you gave me that diary.

INT. MARY'S OFFICE - DAY

MARY

I hope I'm not prying. Did your mother ever talk about him?

DAVID (O.S)

All she ever told me about him was he was on leave, they met on the beach and then he was shipped off to Vietnam where he was killed in action.

Mary writes notes on a note pad.

MARY

So, he was in the Army?

DAVID (O.S)

No, Marine Corp.

Mary makes another note.

MARY

Did she ever say where he was from?

DAVID (O.S)

No. Mary, I have a conference call in just a few minutes, so I have to go.

MARY

Okay, sorry to bother you.

DAVID (O.S)

No bother.

MARY

Goodbye.

DAVID (O.S)

Bye.

INT. DAVID'S OFFICE - DAY

David sits there in thought with the phone in his hand.

An alert pops up on David's computer screen. He hangs up the phone and goes back to his computer.

INT. RESTAURANT - NIGHT

Mary and Debbie are sitting at a table having dinner.

DEBBIE

So, you flew to North Carolina just to return that diary?

MARY

Well, yes. But I wanted to know what had happened. Why the diary only contained one page.

DEBBIE

This guy David must think you are a stalker.

MARY

It gets worse.

DEBBIE

What do you mean?

MARY

David Thompson is a pretty common name. There was eight David Thompsons who died in Vietnam. How did she know the listing she saw was for her David?

DEBBIE

Mary, you did what you set out to do. You returned the diary.

MARY

I know, this is not me.

DEBBIE

Then let it go.

MARY

I can't.

MARY

I already have a national listing of men named David Thompson over that age of 65.

DEBBIE

What are you going to do, contact all of them?

Mary cringes.

MARY
I'm halfway through the list.

DEBBIE
You have to let this thing go.

MARY
I know, I know.

INT. MARY'S OFFICE - DAY

Mary is sitting at her desk as Debbie walks by her office.

MARY
Deb, you have a minute?

Debbie steps into Mary's office.

DEBBIE
What's up?

Mary picks up a list off her desk and shows Debbie that all the names are crossed off.

Mary folds the paper, tears it in half and drops it in the trash can.

DEBBIE
What was that?

MARY
The diary, the list of names. I reached out to all the ones I could find contacts for, and it's been two weeks. I could not find him.

DEBBIE
So, it's over?

MARY
It's done.

DEBBIE
Good. Shouldn't you be leaving for the airport?

MARY

Car's picking me up in fifteen minutes.

DEBBIE

Great, have a nice trip to Miami.

INT. PLANE - DAY

Mary is sitting in a first-class seat.

INTERCOM

Please turn off your phones or put them
in airplane mode. We are about to
depart.

Mary picks up her phone and sees a message. She clicks on the message. You can read. "Yes, I was in the Marine corps. Yes, I served in Vietnam. And Yes, I fell in love with a girl named Jaclyn before going overseas. How do you know this?"

Mary looks up.

MARY (EXCITED)

Oh my god. Oh my god, oh my god.

STEWARDESS

Ma'am, are you Okay?

MARY

Yes.

STEWARDESS

Ma'am, you are going to have to turn
your phone off.

Mary turns the phone off and sets it down.

MARY (QUIETLY)

Oh my god.

INT. AIRPLANE - DAY

Mary is sitting in her seat tapping her foot as the plane lands.

Mary turns her phone on, and the message is still there. Mary begins reading David Thompson's profile.

Mary quickly types a message. "I'm in Miami on business. Where do you live?"

Mary puts her phone away and gathers her things.

INT. DEBBIE'S OFFICE - DAY

Mary walks in. Debbie is working at her computer.

DEBBIE

Heard you did a good job in Miami. How was it?

MARY

It's August. Miami was hot.

Mary shuts the door and sits down in a chair.

MARY

I have to show you something. Remember the list of David Thompsons I was trying to contact?

Debbie stops what she is doing then turns towards Mary.

DEBBIE

You mean from the diary. I thought you were done with that?

MARY

I was, but one of them sent me a message when I was about to take off for Miami. I messaged back that I was in Miami on business and asks where he lived. But it's been two weeks and he has not messaged me back. I think I scarred him off.

DEBBIE

I hope so. You have got to let this go.

MARY

I can't. I went through his profile and the best I can make out is he lives south of Phoenix and he's single.

DEBBIE

What, no phone number, no address?

Mary cringes her face.

MARY

Yes, I have them both.

DEBBIE

Don't do it. Do not get on a plane and fly to Phoenix. One of these guys is going to call the police thinking you are crazy.

MARY

I know. I don't think he's going to respond anyway.

INT. MARY'S HOME - NIGHT

Mary is sitting on the couch watching TV when her phone alerts her to a message.

Mary picks up the phone and reads the message.

MARY

Oh, my, god.

You can read the message from Dave Thompson. "Sorry, I rarely turn on my computer and only use it to keep track of some old friends. It's better if you just call me. 602 555-1212."

Mary puts the phone down and leans back into the couch.

Mary leans forward, picks up the phone and dials a number.

DAVE THOMPSON (O.S)

Hello.

MARY

Dave Thompson?

DAVE THROMSON (O.S)

Yes.

MARY

This is Mary Miller.

DAVE THOMPSON (O.S)

I know, I have caller ID. What's this all about?

MARY

I purchased an old diary that I believe you wrote in before going to Vietnam.

DAVE THOMPSON (O.S)

Yes, I remember that. I gave it to a beautiful girl named Jaclyn. What's this about?

MARY

To be truthful Dave, this is not something I want to discuss over the phone. Phoenix is only a few hours away by plane and tomorrow is Saturday. Would it be alright if I came to Phoenix so we could meet? We could meet at a coffee shop and if it works out, I'll buy you dinner for your troubles.

DAVE THOMPSON (O.S)

I don't live in Phoenix.

MARY

I know, but you're just a few minutes away.

DAVE THOMPSON (O.S)

I looked at your profile. I can't say no to a pretty girl who what's to buy me dinner.

Mary smiles.

MARY

Well, okay then. Say around 3pm. Text me where you would like to meet.

DAVE THOMPSON (O.S)

I look forward to meeting you.
Goodbye.

MARY

Goodbye.

Mary ends the call.

EXT. COFFEE SHOP - DAY

Dave Thompson is sitting at an outside table. Dave is relaxed into a chair. He's wearing sandals, shorts and a bowling shirt.

Mary drives up, parks, and gets out.

Mary walks onto the sidewalk and towards Dave.

Dave Stands up.

DAVE THOMPSON

Mary Miller?

MARY

Yes.

Dave extends his hand and Mary shakes it.

DAVE THOMPSON

Would you like to sit down?

MARY

Thank you.

Mary and Dave both sit down.

DAVE THOMPSON

I'm not much for coffee so I ordered us some lemonade. They should be out in a minute.

MARY

Again, thank you.

DAVE THOMPSON

So, do you have the diary I wrote in
back in 1969.

MARY

So that's the year. I could not figure
that out. Actually, I don't.

DAVE THOMPSON

You said you bought it?

MARY

I did, but I no longer have it. It's a
long story. Your profile said you are
retired. With your wife?

DAVE THOMPSON

No. I tried that a few times and I, we
could never get it right. You?

MARY

No, not yet.

Dave gives Mary a questioning look.

MARY

Don't get me wrong. I just haven't
gotten it right enough to get married.

The waitress comes out and places two large glasses on the
table. Dave addresses the waitress.

DAVE THOMPSON

Thank you Hun.

Dave takes a drink. Mary picks up her glass.

MARY

Kids?

Mary takes a drink.

DAVE THOMPSON

No, no kids. I sold my business and I'm retired. I have a nice little place just south of here. I'm not rich but I live comfortably. Don't spread that around. I don't want any of the single retirees or widows chasing me around.

Dave smiles. Mary smiles back.

DAVE THOMPSON

I get the feeling you're circling the block Mary. You contacted me and flew up here from Austin to see me. It's time you do some talking.

Mary takes another drink and puts the glass down.

MARY

Do you remember Jaclyn?

DAVE THOMPSON

Yes, I do. Did she send you looking for me?

MARY

No, not at all.

DAVE THOMPSON

Have you talked to her?

MARY

No. Jaclyn passed away some time ago.

Dave looks down at the ground and gets a sad look on his face.

DAVE THOMPSON

That's a shame. When you said you wanted to come see me, all these memories and feeling started to well up in side. Truth is, my three marriages failed because I could not find in them what Jaclyn and I had.

Dave looks at Mary.

DAVE THOMPSON

So, maybe you should tell me how you tracked me down from a fifty-year-old diary and what you are looking for?

MARY

I read the diary.

DAVE THOMSON

I figured that out.

MARY

Why am I here? I want to know why there was only one page?

Dave leans back in his chair.

DAVE THOMPSON

I was on leave before shipping off to Vietnam. I was walking on the beach reading a book and not paying attention. Jaclyn was laying on the beach and I tripped over her. We were both reading Hemmingway books.

Dave takes a drink.

DAVE THOMPSON

I was the coolest guy in high school but when I tripped over her, I don't know if I was embarrassed or if I was just overwhelmed by her, but I lost it. Truth is I was overwhelmed. We spent the day together and I walked her to her friend's house where she was staying. I was back there at sunrise the next day. We spend the next five days together. I bought that diary and gave it to her right before I got on the bus back to base. I don't know what it was, but I knew I was going to return and spend my life with her.

MARY

So, what happened?

DAVE THOMPSON

I came back from Vietnam and headed right for the house where she was staying, but there was no one there. A neighbor said the family had to leave, some sort of family emergence. I got a small apartment and stayed in Venice Beach. I went to the house everyday and when I was not working, I walked the beach carrying that same Hemmingway book, hoping to find her. After a year I made my way back to Phoenix and started a life. But you still have not told me how you found me.

Mary shifts in her chair.

MARY

Jaclyn's college roommate had the diary and her daughter sold it to me. The roommate said that Jaclyn moved back to Boone North Carolina, and I tracked her down there.

DAVE THOMPSON

So, you talked to her before she passed away?

MARY

No, I didn't. Her son told me that Jaclyn had see a casualty list with your name and thought you had died.

DAVE THOMPSON

But I didn't. That wasn't me.

MARY

She did not know you were alive.

DAVE THOMPSON

Boy, life moves us around like pawns on a chessboard. Well, it's nice to know she got married and had a son.

Dave sits back with a slight smile on his face.

DAVE THOMPSON

So, where's the diary?

MARY

I went to see Jaclyn and return the diary. That's when I found out she had passed away, so I gave the diary to her son.

DAVE THOMPSON

That's some story. Here I thought you were going to bring me the diary and buy me dinner. You traveled all this way, I guess I can buy you dinner.

Dave sits back with a smile on his face.

MARY

There's one more thing. Jaclyn left Venice Beach later that summer and returned to Boone pregnant.

Dave sits there with the same smile.

DAVE THOMPSON

What?

MARY

When Jaclyn got back to Boone, she was pregnant.

The smile slowly fades from Dave's face.

DAVE THOMPSON

She was pregnant?

Dave leans forward in his chair.

DAVE THOMPSON

She was pregnant. Are you trying to tell me I have a son?

Mary's face cringes.

MARY

Yes.

DAVE THOMPSON (EXCITED)

Oh my god. I have a son?

Dave emotions flip to anger.

DAVE THOMPSON (LOUDLY)

I have a son?

Dave stands up, turns around and grabs his head with both hands.

Dave spins back around with his hands spread out.

DAVE THOMPSON

What kind of game are you playing lady?
Are you for real? You come here and
feed me all this bullshit. I'm 69
years old and you tell me I have a son,
now! Hell, as mad as I am right now, I
wouldn't buy you a hotdog if you were
starving.

Dave spins around and storms off leaving Mary sitting there.

Dave stops about ten paces away and stands there for a moment.

Dave turns around and walks back towards Mary who now has a scared look on her face.

Dave stops next to the table and takes a deep breath.

DAVE THOMPSON

Look, I'm sorry, I may have over
reacted.

Dave takes another deep breath. Several others sitting at outside tables are watching Dave.

MARY

Could you put your arms down and sit
down? Please.

Dave takes another deep breath and sits down. Dave leans back in his chair.

DAVE THOMPSON
Are you sure he's my son?

MARY
He's the one that gave me your full name. He knew you were a Marine and thinks you died in Vietnam.

DAVE THOMPSON
So, he doesn't know I'm alive?

MARY
No.

Dave looks down at the ground and takes a deep breath.

DAVE THOMPSON
I don't know what to think.

MARY
Look, I didn't have any lunch. Why don't we go some were and get something to eat? I'm buying.

Mary smiles at Dave and Dave slightly smiles back.

DAVE THOMPSON
I'm sorry.

MARY
Let's forget it. Tell me where you want to go. We'll take separate vehicles and I'll meet you there.

Dave points up the block.

DAVE THOMPSON
There is a nice place right up the block.

MARY
Okay, you lead.

Dave and Mary both get up. Mary cautiously follows Dave.

INT. RESTAURANT - DAY

Dave and Mary are sitting in a booth eating.

MARY

Look, I don't know you, and I didn't know how to tell you. I struggled over whether or not I even should. But I thought if I had a brother or sister I had never met, I would at least like to know about them.

DAVE THOMPSON

I hear ya. It's just, you don't know what's going through my head right now. He hears about me and he's going to think I'm an asshole who abandoned him.

MARY

I don't know, he seemed like a really nice guy.

DAVE THOMPSON

What's his name?

MARY

David Foster.

DAVE THOMPSON

She named him after me. What do you know about him?

MARY

He's a senior partner at an advertising firm. Wait, do you want to see a picture of him?

Mary pulls out her phone and swipes a few times then shows the phone to Dave.

DAVE THOMPSON

Good looking guy. Is he married? Does he have kids?

MARY

I'm pretty sure he's not married, and I don't think he has kids.

DAVE THOMPSON

Do you think he would want to meet me?

Mary shrugs her shoulders.

MARY

I can give you his phone number and you can call him.

DAVE THOMPSON

I couldn't do something like that over the phone.

MARY

If he's anything like you, you might be looking at a punch in the nose.

Mary smiles at Dave and Dave smiles back.

DAVE THOMPSON

Again, I'm sorry. I overreacted back there. As a matter of fact, I can't remember the last time I lost it like that. I can't imagine he would want to meet me. Who would want a sixty-nine-year-old father to walk into their life?

MARY

I would. If I never knew they were alive. I would want to know them for the rest of my life.

DAVE THOMPSON

God, he's fifty years old.

MARY

Tell you what. You give me a few days. I'll call him and see if I can get some more information.

Dave and Mary continue to eat.

INT. MARY'S HOUSE KITCHEN - DAY

Mary is sitting at the kitchen table. Mary picks up her phone, dials and places the phone to her ear.

EXT. JACLYN'S HOUSE GARDEN - DAY

David answers his phone.

DAVID

Hello?

MARY (O.S)

David, it's Mary Miller. You're in the office on a Sunday?

David looks around.

DAVID

Mary Miller, some how I knew I would hear from you again. No, my office phone forwarded to my cell. I'm at Mom's house cleaning up the garden. You'll find me here most weekends taking care of something.

MARY (O.S)

Are you living there?

DAVID

No, I have an apartment in town. But I have to say, it's so peaceful out here I'm thinking about it.

MARY (O.S)

What's your wife and kids think about that?

DAVID

I don't have either. You're fishing Mary, what up?

INT. MARY'S HOUSE KITCHEN - DAY

Mary cringes her face.

MARY

Sorry, I just feel like I'm invested after all the research and travel.

DAVID (O.S)

Un hun.

MARY

Look, I'm going to be in the area the end of the week on business. I saw something called Blowing Rock last time I was in the area. I thought I might take a day or two and do some sight seeing over the weekend. Would you mind maybe what to have dinner and talk.

Mary cringes her face again.

DAVID (O.S)

I'm on the road all week but I could do dinner Saturday. I know a nice place right in Blowing Rock. I have your number, I'll text you the address. Say 7pm?

MARY

Okay. I'll see you Saturday evening.

DAVID (O.S)

Saturday it is.

Mary ends the call and sits there thinking.

EXT. JACLYN'S HOUSE GARDEN - DAY

David ends the call.

DAVID

Well, all right.

David puts his phone away and goes back to work.

EXT. RESTAURANT - DAY

Mary comes walking up towards the door and sees David sitting at a small table having a drink.

David stands as Mary approaches.

DAVID

Hello.

MARY

Hello.

Mary stops.

MARY

What are you doing out here?

DAVID

We have a reservation for seven and we're both a little early. It's a beautiful evening so I thought we could sit out here while we wait. Have a seat.

David pulls the chair out for Mary and Mary sits down. David also sits down.

DAVID

Would you like something to drink?

MARY

What are you having?

DAVID

I'm having hard lemonade.

MARY

I'll try that.

David motions to the waiter for two more. Mary looks around.

MARY

It's beautiful here.

DAVID

It is, isn't it. It's calm.

David looks at Mary.

DAVID

You look very lovely this evening.

Mary gets an odd smile on her face.

MARY

Thank you.

DAVID

I have to say, the last time we met you looked stressed.

MARY

I was.

The waiter brings over two full glasses.

DAVID

How was Blowing Rock.

Mary takes a drink.

MARY

It was beautiful. They suggested I also see Grandfather Mountain.

DAVID

Yes, there is a suspension bridge there that goes between two peaks.

MARY

That sounds like it might scare the pants off me.

Mary smiles and David smiles back.

The waiter returns carrying a tray.

WAITER

Your table is ready if you are?

DAVID

We're ready.

The waiter holds out the tray. Mary and David place their drinks on the tray and follow the waiter in.

As they approach the door, David places his hand on Mary's lower back to escort her in.

Mary gets a surprised look on her face.

INT. RESTAURANT - NIGHT

Mary and David are eating dinner.

MARY

So, you've never been married?

DAVID

No. My mother would ask me what I was doing about once a year until she gave up a few years ago. You?

MARY

No.

DAVID

I was promiscuous when I was younger, and work was pretty demanding. Not much room for a family. Was it the same for you, VP of Operations?

Mary smiles.

MARY

You know what I do?

DAVID

You're not the only one with Google and LinkedIn.

MARY

I don't know. I was close once. I think he wanted to pop the question, but it never happened.

DAVID

And now?

MARY

Now, I'm happy just to relax on weekends and not think about dating. You said you were thinking about moving into your mother's house?

DAVID

I am. I get out of the office, and I just want to relax. The apartment just doesn't do it for me anymore. I go out to her house on weekends. I mow the grass, do a little work in the garden. It's nice. No city noises. Boone is a college town that has grown a lot, and the college kids are on the go twenty-four seven. How's your food?

MARY

Um, good. So, you never knew your father?

DAVID

No, I think he passed away right before my mother came back to this area. I had my uncles growing up.

MARY

But I'm sure having a father would have been better.

DAVID

Would it? I don't know.

MARY

Your Mother never married?

DAVID

No. She dated from time to time but nothing serious. My one Aunt says that's why I'm not married.

David smiles at Mary

DAVID

I just tell her I'm looking for the perfect one. I'm doing all the talking. What about you, parents, siblings?

MARY

My Mother passed some time ago and my father two years ago.

DAVID

I'm sorry.

MARY

It's fine. Dad was sick for a while,
and we knew it was coming.

DAVID

Just like Mom. She went out so
gracefully. She always said, "forget
about tomorrow, enjoy today".

EXT. RESTAURANT - NIGHT

David and Mary are sitting on the patio after dinner.

MARY

I have to asked, is this a date?

David smiles at Mary.

DAVID

I don't know if I would call it a date.
You asked me out and that's usually
considered a date.

Mary takes a nervous drink.

David takes Mary's hand and pulls Mary towards him, he
leans in and kisses Mary on the cheek then leans back but
continues to hold her hand.

DAVID

At our age, I don't know what would be
considered a date. I've had a very
nice evening, but you live in Austin,
and I live in Boone. Do you think this
is a date?

Mary is flush and takes another nervous drink.

MARY

I'm not sure at this point.

DAVID

It's late, are you staying in the area?

MARY

Yes, the Holiday Inn, right down the road.

DAVID

Can I pick you up in the morning?

MARY

Pick me up?

DAVID

Yes, I would like to take you to Grandfather Mountain. You've seen Blowing Rock, so you can't leave without seeing Grandfather Mountain.

MARY

Okay.

EXT. PARKING LOT - NIGHT

David walks Mary to her car. Mary pushes the button and unlocks the door. David opens the door for Mary.

DAVID

Eight o'clock in the morning?

MARY (NERVOUSLY)

Okay.

Not knowing if David is going to kiss her or not, Mary fidgets before getting in.

DAVID

I'll see you in the morning. Good night.

MARY

Good night.

David closes the door, pulls out his keys and walks towards his car.

Mary backs the car up and pulls out of the parking lot.

INT. CAR - NIGHT

Mary pulls her phone out and dials. The Bluetooth takes over and she hears the phone ring through the speakers.

DEBBIE (O.S)

Hello.

MARY

Oh my god, you're not going to believe what I just did.

DEBBIE (O.S)

Where are you?

MARY

I'm in Blowing Rock North Carolina.

DEBBIE (O.S)

Not that diary again?

MARY

No. I just had dinner with the girl's son.

DEBBIE (O.S)

What girl's son?

MARY

The girl in the diary, Jaclyn, I told you she passed away. Well, I just had dinner with her son, and I think it was a date.

DEBBIE (O.S)

How old is he?

MARY

He's our age.

DEBBIE (O.S)

Thank god. I though you were talking about a teenager.

MARY

No.

DEBBIE (O.S)

So, how was it?

MARY

It was very nice, but I didn't realize
it was a date.

Mary nervously pulls out on to the road. The GPS voice
comes on.

GPS (O.S)

Make a legal U-turn.

MARY

Now I'm going the wrong way. Let me
call you back.

Mary nervously makes a U-turn and heads back the way she
came.

INT. HOTEL ROOM - NIGHT

Mary rushes in with her suitcase and drops it. She throws
her purse onto the bed and rushes to the bathroom.

INT. HOTEL ROOM BATHROOM - NIGHT

Mary hurries in, pulls down her pantyhose and sits down.

Mary lifts her phone and dials.

DEBBIE (O.S)

Hello.

MARY

Okay, I'm in my hotel room.

DEBBIE (O.S)

Is he there with you?

MARY

No, I'm peeing.

DEBBIE (O.S)

You could have waited to call me.

MARY

I was so nervous at the restaurant I
didn't want to leave to go to the

bathroom, and I've been holding it for thirty minutes. Hold on.

Mary stands up and pulls her pantyhose off then throws them into the sink.

INT. HOTEL ROOM - NIGHT

Mary walks in and plops down on the bed.

MARY

Okay, I'm back.

DEBBIE (O.S)

Now where are you and what are you doing?

MARY

I came to North Carolina to talk with David the son. To feel him out and see if he is open to talking to or meeting his father.

DEBBIE (O.S)

His father?

MARY

Yes, oh, I guess I left that part out. I found his father. He lives just south of Phoenix. I went to Phoenix last weekend to meet him and tell him he has a son. He sort of freaked out but then calmed down. He said he was interested in meeting his son if his son was interested in meeting him. So, I said I would contact his son and feel him out.

DEBBIE (O.S)

How did you end up in North Carolina on a date?

MARY

Well, I called him and told him I would be in the area on business and asked if we could have dinner and talk.

DEBBIE (O.S)

So, you lied to him in order to ask him out?

MARY

No, well yes, I lied a little, but I didn't ask him out.

DEBBIE (O.S)

Did you call him?

MARY

Yes.

DEBBIE (O.S)

Did you ask him to dinner?

MARY

Yes.

DEBBIE (O.S)

Then you asked him out.

MARY

I didn't mean to. I wanted to meet on a weeknight, and he was only available Saturday night. Oh my god I asked him out.

DEBBIE (O.S)

So, how was your date?

MARY

A little awkward at first but then it started going very well. We ended up having drinks on the patio after dinner. The moon was out, it was warm, and he kissed me on the cheek.

DEBBIE (O.S)

You have lost your mind.

MARY

I know, I know. He sort of admitted it could not be a date because of our age and we live so far apart.

DEBBIE (O.S)

Did he walk you to your car?

MARY

Yes.

DEBBIE (O.S)

Did he kiss you?

Mary holds her finger up.

MARY

No, he did not. I was so nervous I was sweating like a racehorse, and I think I was giving off the wrong vibe.

DEBBIE (O.S)

At our age we don't have a vibe. If he walks you to the car, he wants a kiss and a whole lot more.

MARY

I didn't get that from him. He was very sweet and nice. He did that thing when we walked into the restaurant where they put their hand on your lower back.

DEBBIE (O.S)

Do you hear yourself? I'm surprised you didn't ask him back to the hotel. What time are you coming home tomorrow?

MARY

I don't know, I may be late.

DEBBIE (O.S)

How late?

MARY

He's taking me to see a mountain tomorrow.

DEBBIE (O.S)

What are you doing?

MARY

I don't know.

DEBBIE (O.S)

Text me and let me know what time
you're getting in and I'll pick you up
at the airport.

MARY

Okay, thanks for listening.

DEBBIE (O.S)

Lock your door and get some sleep.
Night.

MARY

Night.

Mary ends the call and falls back on the bed in thought.

EXT. HOTEL - DAY

Mary is waiting in the morning when David pulls up. David
gets out, comes around the car, and opens the door for
Mary.

MARY

Thank you.

DAVID

You're welcome.

Mary gets it.

EXT. GRAND FATHER'S MOUNTAIN PARKING LOT - DAY

It's early morning and the haze is burning off.

David pulls in and parks. David gets out, walks around the
car, and opens the door for Mary.

MARY

Thank you again.

DAVID

You're welcome.

MARY
It's chilly up here.

DAVID
Not to worry.

David opens the trunk and pulls out a jacket. David walks over and helps Mary put the jacket on.

DAVID
I've been here before. It's colder up here, but you're going to love it.

EXT. SUSPENDED BRIDGE - DAY

David and Mary approach the bridge. The haze has been dissipated by the sun and the views are incredible.

David begins to walk onto the bridge and Mary stops.

MARY
I don't think I can do this.

DAVID
Sure, you can. Take my hand.

David reaches out his hand and Mary takes it. They walk across the suspension bridge together.

They are still holding hands when they walk out onto the rocks and look out across the valley enjoying the view.

DAVID
What do you think?

MARY
You were right. The view is incredible.

EXT. HOTEL - DAY

David and Mary pull up and stop. David gets out, walks around the car, and opens the door for Mary.

MARY
Thank you.

David holds his hand out to help Mary get out and she takes his hand while getting out.

DAVID

Thanks for lunch.

MARY

It's the least I could do. You drove and paid at Grandfather's Mountain.

DAVID

Okay then. When is your flight?

MARY

I have just enough time to make it to the airport.

DAVID

Well then, you have a safe trip back to Austin.

Mary leans in and gives David a quick kiss on the lips and heads for the hotel door.

INT. AIRPLANE - DAY

Mary settles into her first-class seat and pulls her phone out. Mary texts Debbie. "arriving 5:15pm. Want to do dinner?" and sits the phone down. A few seconds latter her phone vibrates. Mary picks it up. "I'll be there, dinner is on you 😊"

Mary turns the phone off and leans back in her seat.

INT. RESTAURANT - NIGHT

Mary and Debbie are sitting eating dinner.

Mary is nervously eating a salad.

DEBBIE

You're not talking.

Mary avoids looking at Debbie.

DEBBIE

Excuse me.

Mary looks at Debbie.

MARY

Do we need to talk?

DEBBIE

Yes. You need to tell me what you are doing.

MARY

That's what I'm afraid of.

DEBBIE

Did you tell the son his father is alive?

MARY (WINNING)

No.

DEBBIE

I thought that's what you went there to do?

MARY

It is. But then we started to talk, and something happened. You were not there. He has these eyes and this smile. Just spending time with him makes me feel... Like I was meant to spend time with him.

DEBBIE

It sounds to me like you're looking for a reason to go back.

MARY

Is it that obvious?

DEBBIE

Mary, really?

MARY

Do you know how long it's been since a guy looked at me like that?

DEBBIE

So, what are you going to do?

MARY

About what? The father or the son?

DEBBIE

Are you planning on dating the father too?

MARY

No, but I told him I would feel out the son to see if he is open to meeting him.

DEBBIE

You can't go back to see him without straightening this out.

MARY

I know. But now I'm afraid to. I'm afraid he'll blame me for any issues he has with finding out his father is alive.

DEBBIE

You don't know that.

MARY

I'll figure something out.

INT. MARY'S HOUSE LIVING ROOM - DAY

Mary's phone rings and she answers it.

MARY

Hello.

DAVID (O.S)

Hello Mary.

MARY

David Foster, some how I knew I would hear from you again.

David laughs.

DAVID (O.S)

My firm has an office in Austin and I'm coming out later this week to sign a new client. I was thinking of taking a few days and doing some sightseeing.

MARY

You were, were you.

DAVID (O.S)

Yes, I was. I'm going to be tied up in the evenings, but I was wondering if you would like to have lunch with me Saturday. Then maybe you could show me around Austin if you're not busy.

MARY

I think I would like that.

DAVID (O.S)

Well then, pick a place you like and text me the info.

MARY

Is this a date?

DAVID (O.S)

Maybe. Goodbye Mary.

MARY

Goodbye.

Mary ends the call with a smile on her face.

INT. MARY'S LIVING ROOM - DAY

Mary is pacing with her phone in her hand.

Mary sits down and dials her phone.

DAVE (O.S)

Hello.

MARY

Dave, it's Mary Miller.

DAVE (O.S)
How are you Mary?

MARY
I'm good, you?

DAVE (O.S)
I'm good.

MARY
Look, David is coming here to Austin
this week and we're meeting for lunch
Saturday. Is there anyway you could
come to Austin?

DAVE (O.S)
I could fly in Saturday morning, but a
close friend passed away and I have to
be back here for the funeral Sunday.

MARY
I'll text you the information.

INT. RESTAURANT - DAY

Mary and Dave are sitting at a table. Mary is nervous and tapping her foot.

DAVE
You seem nervous.

MARY
I am. I have to tell you, I never got
the chance to tell David you are alive.

DAVE
Well, I'm here so there is no turning
back now. What's the worst that could
happen?

Mary smiles.

MARY
He could punch you in the nose.

Dave smiles.

DAVE

We'll see.

MARY

I have to go to the bathroom.

Dave rises slightly as Mary gets up and leaves.

INT. RESTAURANT - DAY

David walks in and steps up to the receptionist desk.

RECEPTIONIST

May I help you?

DAVID

Yes, I'm meeting a Mary Miller for lunch.

RECEPTIONIST

Yes, her and her guest are seated over there.

The receptionist points to the table where Dave is sitting. David walks towards the table.

David walks up to the table.

DAVID

Hello, I'm supposed to meet Mary Miller for lunch.

DAVE

She's in the restroom.

David holds out his hand.

DAVID

David Foster.

Dave stands, takes David's hand, and shakes it.

DAVE

Dave Thompson. Would you like to sit down?

David gets a blank stare on his face with his mouth slightly open.

Both men sit down as Mary walks up.

MARY

David, have you two met?

DAVE

Just.

Both men slightly rise as Mary sits down. David still has the blank stare on his face.

MARY

Is everything okay.

DAVE

I'm not sure, but I haven't been punched in the nose.

MARY

David?

DAVID

I'm just a little lost for words. Are you saying you're my father?

DAVE

I can't say for sure, but the timeline would suggest it.

MARY

Maybe I should explain. After meeting you in Boone and finding out your father's full name I did some more research. There was eight David Thompsons who served in Vietnam. Of those eight, six were killed in action.

DAVID

You are the David Thompson my mother met the summer she spent in Venice Beach?

DAVE

I am, but I didn't die in Vietnam.

DAVID

But my mother said she saw the casualty report with your name.

MARY

It must have been one of the other David Thompsons.

DAVID

How did you meet my mother?

DAVE

She had fallen asleep on the beach reading a Hemmingway book. I was walking on the beach reading a Hemmingway book. I was not paying attention and tripped over her. She said "I fell into her dream".

DAVID

So, what happened?

DAVE

I wrote her several letters, but all were returned. When I returned state side, the house she was staying in was vacant. I spend a year living in Venice Beach trying to find her, but I couldn't. I'm sorry.

DAVID

Wow. So, you're my dad?

DAVE

I guess so. We spent five days together, but I had no idea your mother was pregnant.

David looks at Mary.

DAVID

Why didn't you tell me?

MARY

Please don't be mad at me, I wanted to, but just could not bring myself to do it.

DAVID

I though you were dead, and you didn't know I existed. Where do we go from here?

DAVID

I don't know. I guess teaching you to play catch is out of the question.

Dave smiles and David tries to smile back.

MARY

Maybe we should order lunch.

INT. RESTAURANT - DAY

All three are eating.

DAVE

Mary told me your mother passed away. I'm sorry for your loss.

DAVID

I don't think she really ever got over you.

DAVE

Nor I her. I have three failed marriages to prove it.

DAVID

What do you do?

DAVE

I'm retired and live south of Phoenix. You?

DAVID

I'm a partner in an advertising agency. Kids?

DAVE
One now. You?

DAVID
None that I know of.

David smiles and Dave smiles back.

MARY
I have to say this is going better than I thought.

DAVID
How so?

DAVE
When I first met her, I kind of lost it to hear I may have a son at 69.

DAVID
Mom would say that's some kind of karma. You two met in 69 and we're meeting when you are 69.

David, Dave and Mary all smile.

EXT. RESTAURANT - DAY

Mary and David are waiting on the sidewalk when Dave walks out.

Dave walks up and holds his hand out. David takes it and David clasps it with his other hand.

DAVE
This whole thing is starting to set in, and I don't know what to say.

DAVID
I feel the same way.

DAVE
I'm starting to feel sorry I have to go back to Phoenix.

DAVID
Me to, but you have my info.

DAVE
And I have yours.

DAVID
Would a hug be too much?

David hugs Dave and steps back. Dave is a little choked up.

DAVID
You'll call me?

DAVE
Later this evening?

DAVID
That would be fine.

Dave gives Mary a hug.

DAVE (QUIETLY)
No punch in the nose. You did good.

Dave steps back.

DAVE
I'll call you too.

MARY
Have a safe trip back to Phoenix.

Dave walks away.

Mary and David turn and walk down the sidewalk.

EXT. SIDEWALK - DAY

Mary and David are walking down the sidewalk.

MARY
How are you feeling?

DAVID
I don't really know, I'm not sure how I should feel.

MARY

I understand.

DAVID

I thought I was going to spend the day getting to know someone I was beginning to have feelings for. But instead, I find out I have a father, two uncles, and several other relatives I've never known.

MARY

Ya, um, could we back up to that first part? What did you mean by "Beginning to have feeling for" ?

For a moment David looks at Mary and Mary at David as they walk.

DAVID

Are you saying you didn't feel something when you kissed me at the hotel?

MARY

That was just a peck.

DAVID

So, you didn't?

MARY

I did, I did. I'm just a little overwhelmed right now.

DAVID

So am I. Look, I was going to spend the next few days getting to know you but now, with everything that has happened, I think I should go back to Boone and think things through.

MARY

I understand.

INT. MARY'S OFFICE - DAY

Debbie comes in, closes the door, and sits down.

DEBBIE

Okay, bring me up to speed. Did you fly back to Boone over the weekend?

MARY (SADLY)

No. He came here.

DEBBIE

To see you?

MARY

Well, it was actually part of a business trip and he planned to stay over the weekend so we could get to know each other. But I went and setup a meeting between him and his father.

DEBBIE

It didn't go well?

MARY

No, actually, it seemed to go very well. No one lost their temper and they both exchanged info, but then he left and went home. We really didn't get to spend any time together.

DEBBIE

Are you trying to chase this guy off?

MARY

Hey.

DEBBIE

Did you or did you not have a connection with this guy?

MARY

I did.

DEBBIE

Did you or did you not want to spend some time with him?

MARY

I did.

DEBBIE

Then stop sabotaging yourself. If you felt it and he felt it then put yourself in a position to explore what it might become. Besides, you go back to Boone, and it will be your third date. You know what that means.

Debbie smiles.

MARY

Oh, please. Do you know how long it's been since a man has put his tongue in my mouth let alone anywhere on my body.

DEBBIE

Then make it happen. Tonight, you go home, open a bottle of wine and you text him. Tell him you're just touching base to see how he is doing. If he texts back within an hour, then move forward.

MARY

I don't know, I already feel like things have been damaged.

DEBBIE

If you don't, you will regret it.

INT. MARY'S CONDO KITCHEN - NIGHT

Mary is looking in her refrigerator when her phone rings in the living room.

INT. MARY'S CONDO LIVINGROOM - NIGHT

Mary rushes in to answer the phone. A glass of wine is sitting on the coffee table.

MARY

Hello.

DAVE (O.S)

Hi Mary.

MARY

Hi Dave. How are you?

DAVE (O.S)

I'm doing fine. I thought for sure I would have heard from you by now.

MARY

I got the feeling you two needed your space.

DAVE (O.S)

I guess in a way we did. Have you talked to David?

MARY

No, not since he left Saturday afternoon to return home.

DAVE (O.S)

I though he was staying for the weekend?

MARY

He was supposed to, but I guess everything was little too much for him.

DAVE (O.S)

Hun, I got the feeling there was something between the two of you.

MARY

I thought so too. Have you talked to David?

DAVE (O.S)

A few times. We sort of have a lot to catch up on.

MARY

Well, that's good. I'm glad to hear you two are talking. Did David mention me?

DAVE (O.S)

No, he didn't, but then again, I didn't ask. Okay then, I just wanted to touch base.

MARY

Goodbye.

Mary sits there holding her phone. Mary takes a drink of wine and sets the wineglass down.

Mary starts a text message to David. She types "Hi, just wanted to see how you are doing, Mary". She presses send.

Mary sets the cellphone on the coffee table and picks up the wineglass. Mary picks up the remote and turns on the TV. Mary's phone vibrates and Mary jumps to pick it up, almost spilling her wine.

Mary reads the text. "I was thinking about you also. I've heard from Dad a few times. Is that weird or what. I've never called anyone Dad. How are you doing?"

Mary text back.

INT. DEBBIE'S OFFICE - DAY

Mary pokes her head in the door.

DEBBIE

What's going on?

MARY

I heard from Dave the Dad.

DEBBIE

And?

MARY

He and David have talked a few times.

DEBBIE

Did you send him a text like I suggested?

MARY

I did.

DEBBIE
And did he respond?

MARY
Within about a minute.

DEBBIE
See, I told you.

MARY
Actually, we texted back and forth for
about two hours.

DEBBIE
Un, hun, a text date.

MARY
It wasn't a date.

DEBBIE
How would you know, you didn't think
the first two were dates.

MARY
See Ya.

Mary walks away from the office.

INT. RESTAURANT - DAY

Mary and Debbie are eating lunch when Mary's phone vibrates. Mary picks it up, reads it, smiles and put's it back down.

DEBBIE
What was that?

MARY
A text from David. We've been texting
back and forth a few times a day. Just
chatting.

DEBBIE
See, I knew there was something there.
What are you going to do about it?

MARY

Nothing.

DEBBIE

What do you mean nothing?

MARY

I think the whole diary thing had me going. I've come back down to earth.

INT. MARY'S OFFICE - DAY

Debbie pokes her head in the door.

DEBBIE

Hey, we need you to fly into Charlotte for a few days and review the new plant setup.

MARY

Okay. Send the dates over and I'll make arrangements.

DEBBIE

Isn't Boone about an hour from the new plant? Just saying.

Debbie leaves.

EXT. JACLYN FOSTER'S HOUSE - DAY

Mary walks up to the front door and knock. SUSAN answers the door. Susan is older and attractive.

SUSAN

Can I help you?

Mary is caught off guard.

MARY

I'm looking for David.

Susan turns her head into the house.

SUSAN

Dave, there's someone here to see you.

Mary gets a questioning look on her face.

Dave walks to the door wearing an apron.

DAVE

Mary, I wasn't expecting you.

Mary has a surprised look on her face.

MARY

I wasn't expecting you.

DAVE

Please, come in.

INT. JACLYN FOSTER'S HOUSE LIVING ROOM - DAY

All three walk into the living room.

DAVE

Susan, this is Mary, a friend.

SUSAN

It's nice to meet you.

MARY

It's nice to meet you.

Dave takes off the apron and hands it to Susan.

DAVE

Everything is on the stove. Would you mind keeping an eye on it please?

Susan walks into the kitchen leaving Dave and Mary standing there.

DAVE

Please, have a seat.

Mary and Dave sit down.

MARY

What are you doing here?

DAVE

David invited me to come spend a few days. What are you doing here?

MARY

I'm in the area for work and I figured I should apologize to David in person for what took place.

DAVE

Apologize? David said you two have been texting ever since he left Austin. It didn't seem like there was anything to apologize for.

MARY

Well, just the same, I thought I should. Is David here?

DAVE

No, he had to leave for a few days for work.

MARY

So, he left you here alone?

Mary looks towards the kitchen then back at Dave. Dave looks towards the kitchen the back towards Mary.

DAVE

He did. Susan was a friend of Jaclyn's. We met when she stopped over a few days ago to see David and not wanting to eat alone, I invited her to dinner.

MARY

When do you expect David back?

DAVE

He'll be back Friday evening and I fly out Sunday afternoon. How long are you here for?

MARY

I fly out Friday afternoon.

DAVE

Well, you're hear now. Why don't you join us for dinner?

MARY

I couldn't impose.

DAVE

You're not, I'm asking.

Mary looks towards the kitchen then back at Dave.

DAVE

You're not intruding, we're just friends.

MARY

Just friends?

Dave looks towards the kitchen the back towards Mary with a sly smile on his face.

DAVE

Maybe that will change by morning.

Mary smiles.

MARY

You're bad.

Dave laughs.

INT. JACLYN FOSTER'S HOUSE DINING ROOM - NIGHT

Mary, Dave, and Susan are eating dinner.

SUSAN

David told me about the diary and how you tracked down Jaclyn.

MARY

It wasn't easy. After buying it in Venice Beach, I felt I had to return it to the owner. I ended up at the hospital in Jaclyn's room and met David. The circumstances made it feel like I backed into him with my car.

But David told me his father's full name.

DAVE

That's how we met.

Dave smiles as does Mary.

DAVE

At the time, it came as quite a shock to me to find out that I may have a son.

Mary smiles.

MARY

Shock? You lost it.

Dave smiles.

DAVE

I guess I did.

SUSAN

I have to say thou, I'm surprised at how quickly you and David have bonded.

DAVE

I don't know how to explain it. I guess the shock of the discovery made us both want to learn about each other.

MARY

Did Jaclyn ever talk about Dave?

SUSAN

Not really. All she ever said was that he died in Vietnam.

MARY

How long did you know Jaclyn?

SUSAN

We grew up together. This was her family home, and I grew up two doors down. My son and David played sports together, so we were always seeing each other.

MARY

Any other children?

SUSAN

No, just my son. He lives in New York with his fiancé. They come down when they can. My husband passed away four years ago, so towards the end I was here with Jaclyn every day. You?

MARY

No, no kids, no husband.

SUSAN

Dave said that you and David hit it off.

MARY

I wouldn't say hit it off. We've spent some time together.

DAVE

That's not how David put it. He said.

Dave catches himself.

MARY

Go on, David said?

Dave has a sly smile on his face.

DAVE

It's not my place. I wouldn't want to get into the middle of things now would I.

EXT. JACLYN'S HOUSE GARDEN - DAY

The sun is beginning to set. Mary is sitting in a chair in the garden when Dave walks up.

MARY

It's beautiful here.

Dave sits down.

DAVE
It's calming.

MARY
Where's Susan?

DAVE
She went home.

MARY
I'm sorry, I hope it wasn't because of me.

DAVE
No, she went home to get a pie for desert and some personal items.

MARY
It sounds like desert is going to turn into breakfast.

Dave sits there with a smile on his face.

DAVE
We'll see.

MARY
Earlier you started to talk about something David said, what was it?

DAVE
It wasn't so much what he said but how he said it. I really got the feeling you two had a connecting.

MARY
Me too. When we first met, I was caught off guard. I was really nervous, and he made me feel at ease. Which then made me feel nervous again. Does that make sense?

DAVE
Sort of. Jaclyn had that kind of effect on me. You have to let go of the things you are holding on to, to

really enter a relationship with someone. I think that's why none of my marriages ever worked out. I could not let go of what I had with Jaclyn.

Mary smiles.

MARY

So, what do I do now?

The noise of a door opening gets Dave's attention. Dave looks back towards the house and sees Susan standing in the doorway, then looks back towards Mary.

DAVE

I'd say come in and have some pie.

Dave smiles and so does Mary.

INT. RENTAL CAR - NIGHT

Mary is driving when her phone rings.

MARY

Hello?

DEBBIE (O.S)

Hey, where are you?

MARY

On the road back to the hotel.

DEBBIE (O.S)

So, you're done at the plant?

MARY

No. I went to see David. I wanted to apologize and see where we stood but David was not there. Dave was there.

DEBBIE (O.S)

I'm sorry, but you have to catch me up.

MARY

Dave was at Jaclyn's house. David is out of town.

DEBBIE (O.S)

I thought Dave was the father and lived in Phoenix.

MARY

He is and he does but David invited him to Boone for a few days so they could get to know each other.

DEBBIE (O.S)

Did you talk to David?

MARY

No, I had dinner with Dave and Susan.

DEBBIE (O.S)

I don't remember a Susan.

MARY

She's a neighbor of Jaclyn's who Dave has befriended.

DEBBIE (O.S)

Fate doesn't seem to be in your corner on this one. Maybe you should let it go.

MARY

I know. I'll talk to you tomorrow.

Mary ends the call with a sad look on her face.

INT. MARY'S OFFICE - DAY

Mary is working at her computer when Debbie walks in and sits down. Mary turns away from the computer screen.

DEBBIE

How was the trip?

MARY

Great, everything is looking good with the new plant. I did a tour of the Biltmore Estate. You have to go when you are down there.

DEBBIE

What about the other tour you took?

MARY

It looks like that's a dead end. He
texted when he got back and said he was
sorry he missed me but that was it.

DEBBIE

I have someone I can fix you up with?

MARY

No, I'm really not interested in
meeting anyone new right now. Work is
what I want to concentrate on.

DEBBIE

Okay then. Talk to you.

Debbie gets up and walks out.

Mary sits staring at her computer screen

INT. MARY'S HOUSE - NIGHT

Mary is watching TV when her phone vibrates.

Mary picks up the phone and reads the text message from
David. "Hey you. Flying into Austin in the morning. Can
you get the afternoon off?"

Mary replies. "Maybe. What's up?"

David replies. "Have a client meeting southwest of Austin
and want you to go with me."

Mary replies. "Why would you want me to go to a client
meeting with you?"

David replies. "I don't, I want to spend time with you."

Mary smiles. Mary replies. "I'll see what I can do."

David replies. "I'll pick you up out front of your office,
1pm."

Mary replies. "Okay"

EXT. OFFICE BUILDING - DAY

Mary is waiting out front when David pulls up in a Jaguar and stops. Mary notices the car. David gets out, walks around the car, and opens the door for Mary.

DAVID

Hello.

MARY

Hello.

Mary steps off the curb and gets into the car.

MARY

Thank you.

DAVID

You're welcome.

David closes the door, walks around the car, gets in and drives away.

INT. CAR - DAY

David is driving through the city.

MARY

Nice car.

DAVID

It is. You know how you walk into the rental area, and they have a few cars sitting on the end and you pass them by. This time I didn't. I said what the heck, plus it's a convertible.

MARY

So, where are we going?

DAVID

To a little vineyard outside of Austin called Hamilton Pool Vineyards. Do you know it?

MARY

I do. It's a small vineyard about an hour outside of town.

DAVID

Good. I have to sit down with our sales rep and the owner for about thirty minutes then we have the rest of the day to ourselves.

MARY

To do what?

DAVID

To talk.

MARYH

About what. We haven't really talked since you left Austin the last time. All we've done is text.

DAVID

You're right and I think it's time we talked.

MARY

Look, I'm sorry about how things turned out. That's why I came to Boone a few weeks ago. I wanted to apologize in person.

DAVID

There's nothing to apologize for. You brought Dad and I together. If it wasn't for you, we probably would have spent the rest of our lives not knowing either existed. Remember the trip to Grandfather Mountain?

MARY

Yes.

DAVID

I thought maybe we would recreate that trip and go from there. Is that Okay?

MARY
That would be very nice.

DAVID
Well alright.

EXT. TACO STAND - DAY

David and Mary are sitting at an outside table eating.

DAVID
Are you sure this is okay?

MARY
This is fine.

DAVID
It's not exactly like our first dinner
in Boone but I can't come to Texas
without having Tacos.

David smiles and Mary smiles back.

MARY
Your meeting seemed to go pretty
quickly?

DAVID
It was more a formality to sign the
contract. Can I let you in on a
secret? I didn't have to be here to
meet with the client. But it was an
opportunity to come to Austin and spend
some time with you.

MARY
I'm glad you did.

David smiles.

DAVID
So am I.

Mary looks around.

MARY

Do you know why it's called Hamilton Pool Vineyards?

DAVID

No.

MARY

There is a preserve not too far from here called Hamilton Pool. A dome over an underground river collapsed and formed a cave area and lake. There is a waterfall off the top edge of the dome and people go there to swim. Would you like to see it?

DAVID

I would.

MARY

It's on the way back to Austin.

EXT. HAMILTON POOL PARKING AREA - DAY

David and Mary pull up and park. David and Mary get out of the car and begin walking down the trail.

David reaches over and takes Mary's hand as they walk.

EXT. HAMILTON POOL AREA - DAY

David and Mary walk up to lake area where people are swimming and stop to look.

DAVID

If I would have known, we could have brought our bathing suits.

MARY

Actually, when we were in high school, we came out here a few times at night to party by the lake and not everyone brought bathing suits.

DAVID

I'm not apposed to a little skinny dipping, but it might not be a wise decision with all these people here.

Mary smiles at David and David smiles back.

EXT. HAMILTON POOL PARKING AREA - DAY

David and Mary come walking up to the car. David opens the car door and Mary gets in. David walks around the car, gets in and pulls away.

INT. RENTAL CAR - DAY

David and Mary are driving down the road.

MARY

I know it's not Grandfather Mountain, but we don't exactly have mountains in Austin.

DAVID

It was very nice. Any other sights you want to show me?

MARY

I can think of a few. What are your plans?

DAVID

I'm here until tomorrow evening and was hoping I could spend most of the time with you.

Mary smiles. Mary takes out her phone and texts then puts her phone away.

MARY

I would like that very much.

DAVID

Well, you're navigating. Where are we headed?

Mary points ahead.

MARY
Back to Austin.

EXT. MARY'S CONDO - DAY

David pulls up and parks in front.

INT. RENTAL CAR - DAY

David and Mary are sitting in the car.

DAVID
I want to thank you for showing me the
sights. If you're available, I would
like to take you to dinner.

MARY
Dinner would be nice.

EXT. RENTAL CAR - DAY

David gets out of the car and walks around to open the door
for Mary.

Mary gets out of the car and David closes the door.

DAVID
Is there anywhere special you would
like to go for dinner?

MARY
I have just the place.

MARY
Did you bring jeans and a T-Shirt with
you?

David gets a questioning look.

DAVID
I think so.

MARY
Good, I'll pick you up in front of your
hotel in an hour.

DAVID
I'll be ready.

Mary leans in and kisses David and this time it is not a peck.

Mary walks towards the condo as David walks around the car, gets in and drives away.

EXT. HOTEL - DAY

Mary pulls up to where David is waiting. David gets into the car.

INT. MARY'S CAR - DAY

David settles in and puts on his seat belt.

DAVID
So, where are we headed?

MARY
South.

Mary pulls away from the curb.

EXT. SALT LICK BBQ - DAY

The sun is beginning to go down as Mary and David sit down at an outside table under a large tree.

DAVID
BBQ?

MARY
Not exactly a lake front restaurant,
but they have great BBQ.

DAVID
You know I grew up in North Carolina.

MARY
I know, and it's a shame you never had
a chance to have great BBQ.

David smiles a big grin. David reaches over and takes Mary's hand.

DAVID

Young lady, North Caroling HAS the best
BBQ.

Mary smiles.

MARY

You may think so, but that's about to
change.

Mary smiles and waves for the waiter.

EXT. SALT LICK BBQ - DAY

Mary and David are sitting at the table with empty plates
and a pile of rib bones sitting on a plate in the middle of
the table.

David wipes his hands and face with his napkin then sets
the napkin down and takes a drink of beer.

MARY

Well?

DAVID

That was unexpected.

MARY

Unexpected how?

David shakes his finger at Mary.

DAVID

I have to stand by my previous
statement, but that was a great meal.
The challenge is on. We'll see what
you say after I take you out for North
Carolina BBQ.

Mary gets a surprised look on her face.

MARY

What makes you think I'm coming back to
North Carolina?

David takes Mary's hand, leans in, pulls Mary close and kisses her then leans back.

DAVID

Because like me, you can't turn down a challenge.

MARY

You think so?

DAVID

It's a good thing you're driving, or we would be heading back to the lake to test that theory.

Mary and David both laugh.

EXT. HOTEL - NIGHT

Mary and David pull up in front of the hotel and stop.

INT. MARY'S CAR - NIGHT

David looks out the window at the hotel and then over at Mary. David leans over and kisses Mary then leans back.

DAVID

What are your plans for tomorrow?

Awkward pause. Mary thinks fast.

MARY

Well, I thought I would pick you up at 8AM and take you to breakfast.

DAVID

After that?

MARY

I'm sure we can find something to do.

DAVID

Well, Okay.

David gets out of the car and walks towards the hotel as Mary drives away.

INT. MARY'S CONDO LIVING ROOM - NIGHT

Mary is sitting on the couch. Mary picks up her cell phone and dials.

MARY

Hey, it's me.

DEBBIE (O.S)

Tell me, how did it go?

MARY

It was great. We drove out to Hamilton Pool Vineyard where he had a meeting, then we spent the day together. We stopped by Hamilton Pool and walked to the lake.

DEBBIE

Oh my God, do you remember when we were in High School.

MARY

Yep, I told him we would sometimes drive out there at night and skinny dip.

DEBBIE (O.S)

You didn't?

MARY

I did. Then I showed him around Austin, and we went to dinner at the Salt Lick.

DEBBIE (O.S)

Not exactly a romantic restaurant.

MARY

No, but we had a great time. He said I would have to come to North Carolina so he could take me out for BBQ there.

DEBBIE (O.S)

Where are you now?

MARY

I'm home.

DEBBIE (O.S)

Alone?

MARY

Yes, I dropped him at his hotel about an hour ago.

DEBBIE (O.S)

He didn't invite you up.

Mary has a surprised look on her face.

MARY

No, he did not. He did kiss me, or maybe I kissed him.

DEBBIE (O.S)

You don't sound too interested?

MARY

I am, and I thought tonight, I don't know what I thought. He lives in North Carolina, and I live in Texas. How would this work.

DEBBIE (O.S)

So, he's on his way home?

MARY

No, he flies out tomorrow evening. We're spending the day together. Speaking of which, I'm just about out of places to take him. Any suggestions?

DEBBIE (O.S)

Yes, take him to the Umlauf Sculpture Garden.

MARY

I've never been. Is it nice?

DEBBIE (O.S)

You'll love it.

MARY

Okay then, I'll let you know what happens.

EXT. HOTEL - DAY

Mary pulls up to where David is standing and stops. David gets in.

INT. MARY'S CAR - DAY

Mary smiles when David gets in and David smiles back.

DAVID

So, where are we heading?

MARY

I thought we would get some breakfast and then we're headed to a sculpture garden.

DAVID

Sculpture garden?

MARY

You said you like art. I've never been, but a friend recommended it.

EXT. UMLAUF SCULPTURE GARDEN - DAY

David and Mary are walking through the garden, and they stop in front of a status of a naked man holding a naked woman and they are kissing.

David looks at Mary

MARY

I've never seen so many naked statues.

DAVID

Your friend recommended it?

MARY

I'm sorry.

DAVID

No, they're beautiful. It makes me think about skinny dipping later.

David turns and walks away leaving Mary blushes.

Mary walks up next to David.

DAVID

Mary, you're turning red.

MARY

I'm too old to blush.

DAVID

What about skinny dipping?

MARY

Oh, my god.

Mary and David both laugh.

EXT. UMLAUF SCULPTURE GARDEN - DAY

Mary and David walk up to a status of an angle with its wings spread and pointing up. Its body emaciated.

MARY

When you picture angles, you never picture them like this.

DAVID

No, you don't, but it's beautiful.

David takes Mary's hand, and they continue to walk through the garden.

EXT. HOTEL - DAY

Mary pulls up and stops the car.

INT. CAR - DAY

Mary puts the car into park.

David unbuckles his seatbelt.

DAVID

Thank you for a wonderful time.

MARY

I'm glad you enjoyed it.

DAVID

I did.

David leans over and kisses Mary then gets out of the car.
Mary gets out of the car.

MARY

I can drive you to the airport.

DAVID

That's okay. I have the rental car to return.

MARY

Right.

DAVID

I'll text you when I land.

MARY

Have a safe flight.

DAVID

Thank you.

Mary stands there and watches as David walks into the hotel.

INT. MARY'S CONDO LIVING ROOM - NIGHT

Mary is watching TV when her phone vibrates. Mary picks it up and reads a message from David. "Landed in Charlotte. Talk to you".

Mary puts the phone down and sits there looking at the phone in thought.

INT. MARY'S OFFICE - DAY

An email pops up on her computer screen. She opens the email and begins to read.

MARY

Son of ah...

Debbie knocks on the door and leans in.

DEBBIE

Have you heard the latest about the North Carolina plant?

MARY

I just read the plant manager quite without notice.

DEBBIE

He did.

MARY

He was over seeing the whole plant setup. Who can we send in there?

Debbie shrugs her shoulders.

MARY

No.

DEBBIE

This is your plant. You're the only one with an understanding of what is needed.

MARY

Thanks.

DEBBIE

Sorry, but you're going to have to step in and keep things rolling until we can find a new plant manager. You're going to have to be on site.

MARY

Tell me about it. Okay, I'll go home and pack a bag.

DEBBIE

You better pack two. Let me know what I can do.

MARY

Thanks.

INT. HOTEL ROOM - NIGHT

Mary is laying back on the couch with her feet up and a towel over her eyes when her phone rings.

Mary picks up the phone and answers it.

MARY

Yes?

DAVE (O.S)

Hey you, how are you doing?

Mary pulls the towel off her eyes.

MARY

Dave, how are you?

DAVE (O.S)

I'm doing fine. I see the temperature jumped over the 100 degree mark in Austin this week.

MARY

I wouldn't know, I've been in North Carolina the past two weeks.

DAVE (O.S)

You have?

MARY

Yes, the plant manager for our new plant quit and I've been here ever since.

DAVE (O.S)

Have you seen David?

MARY

Haven't had the time. I haven't even told him I'm here.

The phone beeps and Mary looks at the screen then places it back to her ear.

MARY

I'm sorry, but I have a call coming in from the plant and I have to take it. I'll call you back.

DAVID (O.S)

Okay, bye.

Mary ends the call and takes the other call.

MARY

This is Mary.

INT. OFFICE - DAY

Mary is looking over diagrams on a large screen on the wall when her phone rings. Mary answers the phone.

MARY

This is Mary.

DEBBIE (O.S)

It's Debbie.

MARY

What's up?

DEBBIE (O.S)

Corporate approved the plant manager you want to hire.

MARY

I heard.

DEBBIE (O.S)

The president is flying in to see you and talk to the new plant manager next Monday.

MARY

That's just what I need is for him to step into the mess we have down here.

DEBBIE (O.S)

I heard they were talking about the progress you have made, and you are ahead of schedule.

MARY

I am, but only half the plant is online and the other is a pile of machinery.

DEBBIE (O.S)

I wouldn't worry about it. Corporate is happy with the progress. Besides you'll be able to come back to Austin soon.

MARY

I'm not so sure about that. This new plant manager has to move his family in and get up to speed. We're looking at a month or two.

DEBBIE (O.S)

Have you been up to Boone?

MARY

No, he doesn't even know I'm here.

DEBBIE (O.S)

You haven't told him.

MARY

No, I'm at the plant sixteen hours a day, seven days a week. I don't have the time.

DEBBIE (O.S)

Okay, keep up the good work and let me know what you need.

MARY

Thanks.

Mary ends the call then goes back to looking at the diagrams on the screen.

INT. OFFICE - NIGHT

Mary is sitting at a desk typing on a computer when her phone rings.

Mary picks it up and reads David on the screen.

Mary answers the phone.

MARY

Hey you.

DAVID (O.S)

Hey right back.

MARY

How have you been?

DAVID (O.S)

I'm good. Pop said you are in North Carolina.

MARY

He did, did he. What's with the Pop?

DAVID (O.S)

Somehow Dad did not work. He said you've been here a while.

MARY

Yes. We lost the plant manager and I had to come in and take over until we could find a new one. I'm sorry I didn't tell you, but it's been a seven days a week thing.

DAVID (O.S)

Well then, it sounds like you need a break.

MARY

I wish I could, but I have too much going on.

DAVID (O.S)

Nonsense. We're coming down to Ashville for dinner Saturday evening and you're joining us.

MARY

We?

DAVID (O.S)

Me, Pop and Susan. I won't take no for an answer.

MARY

Okay then.

DAVID (O.S)

Text me the address where you are staying, and we'll pick you up at six Saturday evening.

MARY

I will.

DAVID (O.S)

See you soon.

MARY

Bye.

Mary ends the call and sits there with a smile on her face.

EXT. HOTEL - DAY

Mary is waiting outside the hotel when Dave, Susan and David pull up. David gets out of the rear door and walks around the vehicle to open the rear door for Mary.

DAVID

Hello, may I say you look lovely this evening.

MARY

Thank you.

DAVID

You're welcome.

Susan gets in and David returns to his side and gets in.

INT. VEHICLE - DAY

Susan is in the back set, Dave in the passengers seat.
David gets in and puts on his seat belt.

MARY
Good evening.

DAVE
Evening.

SUSAN
It's nice to see you again.

MARY
You too.

The vehicle pulls away.

INT. RESTAURANT - NIGHT

Dave, Susan, David and Mary are eating dinner.

DAVE
I hope you don't mind us coming along
on your date, but I came in for the
weekend and I've never seen Asheville.

MARY
Our date?

David reaches over and takes Mary's hand.

DAVID
Our date. Or should I say our double
date.

SUSAN
I thought it sounded a little strange
also, but Dave has never seen the
Biltmore estate so we're spending the
night and driving over in the morning.

DAVE
Didn't David tell you? He got us rooms
at your hotel. We thought it would be
easier.

Mary looks at David with a surprise look. David smiles.

EXT. HOTEL - NIGHT

Dave, Susan, David and Mary pull up and everyone gets out.

Mary and Susan walks towards the entrance as Dave and David get bags out of the trunk and place them on the curb.

DAVE

I'll park the car.

SUSAN

We'll get checked in.

Dave gets in and drives away as Susan, David and Mary enter the hotel with David pushing a luggage cart.

INT. HOTEL - NIGHT

Dave comes walking in and up to where David, Susan and Mary are standing.

DAVID

You two are on a different floor than me, so why don't you take the luggage cart.

David pulls his bag off the cart.

SUSAN

You want to meet for breakfast, say 8am?

DAVID

Sounds good.

Dave pushes the cart towards the elevators with Susan walking along side.

MARY

I notice that they only got one room.

DAVID

Yes, they did.

David and Mary stand there both smiling.

DAVID

I've stayed here before and there is a golf course right next store. I know for a fact that their sprinklers do not come on until midnight.

MARY

Now how do you know that?

DAVID

I just do. Would you be interested in taking a walk with me?

MARY

These are not exactly walking shoes.

DAVID

I'll carry them for you.

EXT. GOLF COURSE - NIGHT

David and Mary are walking along the golf course holding hands.

MARY

Your father and Susan?

DAVID

They're getting along quite well.

MARY

I'll say.

DAVID

I was going to spend the night in Mom's place last night but when Susan walked in with an overnight bag, I thought it better I spend the night in my apartment.

MARY

How do you feel about that?

DAVID

I'm not quite sure how I should feel. He seems like a great guy, a little pushy but great. Susan has always been

nice. So why shouldn't they enjoy their time together. I say good for them.

MARY

What do you mean by pushy?

David looks at Mary as they walk and stops to face her.

DAVID

When the subject came up about coming down here, he said I should do everything I can to explore this thing we have together and see where it goes.

MARY

He did, did he.

DAVID

And I think he's right.

David pulls Mary close and kisses her deeply.

David steps back and leads Mary down the golf course.

INT. HOTEL ROOM BEDROOM - DAY

Mary is asleep on the bed, laying on her side with just a sheet over her.

Mary wakes up, takes a moment then rolls onto her back and stretches. You can tell she's naked under the sheet. Mary hears movement in the next room but does not react.

David steps into the bedroom dressed.

DAVID

You awake?

MARY

I am. What time is it?

DAVID

Just about 7:30.

MARY

I haven't slept past 6am for weeks.

Mary lays there for a moment then rises on her elbows.

MARY

We're suppose to meet Dave and Susan
for breakfast in thirty minutes.

DAVID

I took care of that. We're meeting
them downstairs at 10am.

Mary lays back down.

INT HOTEL LIVING AREA - DAY

David is moving a cart of food close to a table when Mary
walks in wearing a robe.

DAVID

Are you hungry?

MARY

I am.

David begins moving things from the cart to the table.

DAVID

I wasn't sure what you would like so I
ordered several things.

Mary sits down as David uncovers several dishes.

DAVID

Go ahead, dig in.

Mary begins to move food onto her plate as David sits down.

MARY

Are you still going to the Biltmore?

DAVID

Yes, and you're going with us. You
were sleeping so well I didn't want to
disturb you, so I texted Pop.

MARY

Texted him what?

DAVID

That WE were out late, and that YOU had texted me this morning that YOU had overslept, and suggested we skip breakfast then meet at 10am.

MARY

Pretty clever.

David smiles as he eats.

DAVID

I'm not sure I know Pop well enough to discuss last night with him.

Mary smiles back.

EXT. BILTMORE ESTATE - DAY

Mary and Dave are walking down a path together.

DAVE

So, what did you two do last night?

MARY

What do you mean?

DAVE

Well, you two did not join us for breakfast and there is a lot more smiling going on this morning. I know you each have your own rooms, but David was the only one who texted us to say meet downstairs at 10am to come here. Do you see where I'm going with this?

MARY

We simply went for a late-night walk on the golf course and came back to the hotel. I texted him this morning that I had slept in.

DAVE

Okay, let me ask this a different way. When you got back to the hotel, and you

two got on the elevator. Was there one floor button pushed or two?

Mary looks at Dave as they walk.

MARY

David said you're a little pushy.

DAVE

Okay then, I going to take that as one button.

Dave and Mary both smile.

MARY

How do you know we're not staying on the same floor?

David chuckles and Mary smiles.

MARY

Let me just say, we're exploring what this is.

DAVE

Okay, I'll let it go.

Dave and Mary continue walking down the path.

EXT. BILTMORE ESTATE LAKE - DAY

David and Susan are walking around the lake. Susan has her arm looped through David's as they walk.

SUSAN

Late night?

DAVID

No really. Susan texted me this morning that she had slept in.

SUSAN

But you missed breakfast.

DAVID

Room service.

SUSAN

Oh. You know I was surprised when you suggested we all come down together.

DAVID

Why? You two have been spending time together so I thought it would be nice for us all to spend some time together.

SUSAN

The last time I saw you with a girl was in high school.

DAVID

Where are you going with this?

Susan laughs.

SUSAN

That's not what I was thinking. It's just that I don't think you have brought a woman home in years.

DAVID

Thanks for clearing that up. I don't know. It's been so long since I made a connection with someone. It's just different with Mary. I can't tell what she's thinking.

SUSAN

So, it's the mystery?

DAVID

No, it's more about wanting to hear what she has to say. A desire to want to get to know her. How is it with my father?

Susan looks at Dave and Mary walking in front of them then back at the David.

SUSAN

I think I understand him. The difference is he makes it fun. He wants to enjoy himself and he wants

others around him to enjoy themselves.
Do you know he has a tattoo?

DAVID

I saw something on his wrist.

SUSAN

It's small, but it says, "Enjoy
Yourself, It's Later Than You Think".

DAVID

I like that.

SUSAN

It's from a Guy Lombardo song.

DAVID

It kind of makes sense.

SUSAN

What do you mean?

DAVID

When I first met him, I was full of
emotions. We talked on the phone that
night and he said for him it was
simple. We could get upset about the
lost years or we could get to work
knowing each other.

Susan looks at Dave and Mary walking in front of them then
back at David.

SUSAN

And?

DAVID

It's been strange, but I can say I'm
happy I'm taking the time.

SUSAN

And Mary?

DAVID

I defiantly want to take some more time
to get to know her.

Susan and David continue to walk following Mary and Dave.

EXT. JACLYN'S HOUSE - DAY

Susan walks up and knocks on the door. Mary answers.

MARY

Hello.

SUSAN

Good morning.

MARY

Are you here to see David?

SUSAN

I just want to stop and see how things are going.

MARY

Well, David had to leave early for the airport. I'm trying to get out of here myself.

SUSAN

I noticed your car has been here on weekends and a few weeknights.

Mary smiles.

MARY

Yes, we've been spending time together.

SUSAN

That's good. Okay, I won't keep you, I just wanted to stop in. Have nice day.

MARY

You too.

Mary stands there and watches as Susan walks away.

INT. JACLYN'S HOUSE - NIGHT

Mary and David are eating dinner at the dining room table.

MARY

I have some news.

DAVID

About?

MARY

My working arrangements. The new plant manager is pretty much up to speed.

DAVID

He is?

MARY

Yes, the past week he's been fully in charge and the last production line is just about up and running.

DAVID

So, you'll be heading back to Austin. Do you know when?

MARY

The end of the week. How do you feel about that?

David thinks for a moment.

DAVID

The past couple of weeks have been... I'm at a loss for words.

MARY

Annoying, irritating, frustrating?

Mary smiles.

DAVID

Not exactly the words I would use. I would say, Enjoyable, interesting, intriguing, passionate.

Mary blushes a little as David smiles.

DAVID

Mary, are you okay? You seem to be flush.

David smiles a big smile.

MARY

How about relaxing, comfortable,
satisfying, romantic.

Mary smiles a big smile.

MARY

I'm sorry, are you blushing?

David laughs.

MARY

You did not answer my question.

DAVID

I'm going to have to think about how I
feel about not seeing you and spending
time with you.

MARY

We both knew sooner or later I would
have to go back to Austin. You said it
in the beginning. I live in Texas, and
you live here.

DAVID

I know. How do you feel about it?

MARY

I'm not sure either. I guess in some
ways I was hoping it would not affect
tonight but I think it is.

David smiles.

DAVID

Only if we let it.

Mary smiles.

David is standing at the sink finishing the dishes when
Mary comes in the front door carrying an overnight bag.
Mary sets the overnight bag down and walks into the
kitchen.

Mary sees a bottle of wine and two glasses sitting on the counter.

DAVID

I thought you might like to take a walk
and relax in the garden.

MARY

That would be nice.

David picks up the bottle and two glasses and motions
towards the back door.

DAVID

After you.

Mary walks out the back door followed by David.

EXT. JACLYN'S HOUSE - DAY

David and Mary are sitting in chairs in the garden drinking
wine.

MARY

It's so relaxing here.

DAVID

It is.

MARY

Can I ask you a personal question?

DAVID

Please.

MARY

The day we met, in the hospital, after
your mother's death. You didn't seem
to be suffering or very upset.

DAVID

Mom once told me "You have to suffer to
feel pain". I'm not ashamed to say I
sat here that weekend and cried. She
gave me so much I didn't suffer her
loss, but I do miss her.

David reaches over and takes Mary's hand while they sit there.

DAVID

When you go back to Austin, I will miss you.

Mary reaches up and wipes one of her eyes.

INT. MARY'S OFFICE - DAY

Debbie steps in, Mary is in thought.

DEBBIE

You busy?

MARY

No, come in.

Debbie walks in and sits down.

DEBBIE

So, how are things in North Carolina?

MARY

Good, the new plant manager seems to have things under control.

DEBBIE

I was not asking about the plant.

MARY

I don't know. We understood from the beginning that we live several states apart, but we seemed to ignore that.

DEBBIE

And?

MARY

I think we became a lot closer than we expected. I didn't want to leave, and I think he wanted me to stay.

DEBBIE

So, what does that mean?

MARY

That means we texted and talked on the phone over the weekend, but we both avoided the elephant in the room.

INT. JACLYN'S HOUSE - DAY

David is working in the kitchen when there is a knock at the door.

David walks to the door and answers it. Mary is standing in the doorway.

DAVID

Hey you. I didn't know you were coming.

Mary steps in and hugs David as David closes the door.

MARY

Can we talk?

DAVID

Yes, I want to talk to you about something also.

David motions toward the living room. Mary and David walk into the living room and sit down.

DAVID

What's up?

MARY

I'm sorry for showing up like this.

DAVID

I'm sorry you did not call, I just finished the dishes. I would have had dinner waiting.

Mary seems sad.

DAVID

What's going on.

MARY

My company has offered me a new position. One that will require me to travel to Europe a few times a year.

DAVID

Did you accept it?

MARY

I did.

DAVID

Congratulations.

MARY

There is something else I wanted to talk to you about.

DAVID

And that is?

MARY

I'll be splitting my time between our plants here on the east coast and the ones in Europe, so I have my choice of locations. I can stay in Austin, or I can establish an office here, in our new plant.

DAVID

Which way are you leaning?

MARY

I have not decided. What did you want to talk about?

DAVID

I let me apartment go, and I've moved in here.

MARY

Okay.

DAVID

I have a bottle of wine chilling. Would you like some?

MARY

Yes, please.

David motions toward the kitchen. Mary and David get up and walk towards the kitchen.

Mary walks up to the counter. The diary is sitting on the counter and Mary picks it up as David pulls a bottle of wine from the refrigerator.

MARY

What are you doing with this?

DAVID

Like you, I've now read it several times.

David holds up the bottle of wine.

DAVID

I say we take this into the garden.

MARY

That would be nice.

DAVID

Would you mind getting a couple of glasses?

Mary sets the diary down, walks over and pulls a couple of wine glasses from the rack, then walks out the back door.

David picks up the diary and follows Mary out the door.

EXT. JACLYN'S GARDEN - DAY

It's a warm evening. David and Mary are sitting in chairs drinking wine. The diary is sitting on a small table next to David.

DAVID

What are your thoughts on moving your office here?

MARY

Well, first, I would have to sell my condo and find something here.

DAVID
I'll help you move.

Mary smiles.

MARY
Then there is the stress of
establishing a new office and working
with a new group of people.

David holds up his glass of wine.

DAVID
I'll supply the stress relief.

Mary smiles.

MARY
Then there is us.

David does not respond.

MARY
I have thought a lot about you the past
couple of weeks I've been in Austin.

DAVID
I've missed you too.

David and Mary both smile.

DAVID
Mary, I get the feeling you're circling
the wagons or starting the get away
car.

Mary is getting upset.

MARY
I'm not doing either. I just don't
know where we stand and the last thing
I want to do is move here and have you
feel pressured.

DAVID

I think we see things differently. You told Susan that when we met, it was like you backed into me with your car. I say you bumped me, and I took notice. We're always going to perceive things differently as we should. But I think we're in a good place.

David hands Mary the diary and Mary takes it.

MARY

What's this for?

DAVID

Open it.

Mary opens the diary and looks at the first page.

DAVID

Would you read that first page?

Mary reads.

MARY

"Jaclyn You said I fell into your dream, but you fell into my heart. When I return, let's fill this book with a lifetime of memories. All my love David".

DAVID

Now, I don't know if fate exists, but I do know that what you just read provided the direction that brought you here, and we met. Read the second page.

Mary gets a questioning look.

MARY

Second page?

David gestures with his head.

Mary turns the page and reads.

MARY

Mary

I know we're not young.
I know we're different people.
I know we see things differently.
And I know that there is no one I would
rather spend the rest of my life with.
So, let's spend it filling this book
with a lifetime of memories.
All my Love David.

Mary's eyes are welling up when she looks at David.

MARY

A little bit of plagiarism there.

David smiles

DAVID

Yes, there is. But I don't think the
original author will mind. There is
also big question in there.

MARY

Yes, there is.

Mary takes David's hand, leans over and kisses David then
leans back.

MARY

Let's.

Fade out white: